

April Viczko, M.F.A.

ACADEMIC APPOINTMENTS

UNIVERSITY OF CALGARY

2022 Full Professor

2010 Assistant Professor, Tenured 2013

PROFESSIONAL MEMBERSHIPS

Associated Designers of Canada (ADC-IATSE659) – Full Member: Set, Costumes, Lighting and Projection

Canadian Institute for Theatre Technology – Full Member, Costume Commission Delegate to OISTAT

International Organisation for Scenographers, Theatre Architects and Technicians – Executive Committee, Secretary

ADMINISTRATIVE EXPERIENCE

Project Lead, World Stage Design (WSD), Calgary 2022

October 2017 – August 2022

- Key lead for WSD2022 which consisted of 4 components: 3 international juried exhibitions with over 800 entries, and a conference/festival of over 100 presentations including: workshops, speakers, and excursions for professionals, students, and the public, delivered over 10 days.
- Principally responsible for the partnership of the International Organisation for Scenographers, Theatre Architects and Technicians (OISTAT), Canadian Institute for Theatre Technology (CITT), and University of Calgary as event producers and co-hosts.
- Conceived, designed, and presented the original pitch of Landscape and Storytelling in Taipei, 2017.
- Convened a national organizing committee, jury committees, curatorial teams, and the arts community.
- Led the creation of the vision, planning and execution of the Scenofest. Focused on Three Sisters: Indigenous Ways of Knowing, Ecoscenography (environment, economy, and community building), and Multiple Realities (VR, AR, performance in cultural contexts).
- Primary fundraiser and producer for all events.

Chair, Division of Drama, School of Creative and Performing Arts, University of Calgary

July 2016 – June 2021

- Responsible for budgetary planning and oversight for Drama operations in a liberal arts 4-year B.F.A. Drama, and 2-year M.F.A. Drama.
- Executed curricular timetabling and review of programming for B.F.A. Drama, B.F.A./B.Ed. combined with 130 undergraduate majors and all minors. The first-year enrolment grew by 15% during my tenure as Chair; this can be attributed to programming and community engagement.
- Conducted workload assignments for 9 full-time faculty positions, responsible for hiring processes and supervision of 15-20 sessional appointments.
- Responsible for ensuring compliance in spending endowments, donor funds, and scholarship funding.
- Grew multiple relationships with private donors, oversaw the creation of 3 new scholarships, and created a pilot project for student internships, which has been adopted and continues to grow in donations.

Producer, Drama Mainstage, School of Creative and Performing Arts, University of Calgary

July 2016 - June 2021

- Oversight of 3 Mainstage productions and one summer Children's theatre production annually. Summer production saw audiences of 10,000 persons prior to the Covid-19 pandemic. During the pandemic, the summer production was re-conceived with a local partnership and continued to provide family engagement.
- Under my direction, mainstage productions during the Covid-19 pandemic continued, with adapted safety protocols, and a pivot to live-stream, garnering audiences from 21 countries and continuation of 7 graduate thesis productions without delays to time-to-completion for students.
- Created multiple opportunities for co-productions with professional companies in which students assumed leadership roles in stage management, technical positions, designer roles and major performance roles.
- Co-Artistic Director of Alchemy Festival of student work: festival of one-act plays by undergraduates, and pre-thesis work of graduate students.
- Hiring and oversight of guest artists, fight directors, vocal coaches, and other services.

Graduate Program Director, M.F.A. Drama, University of Calgary

July 2011 – June 2016

- Budgetary responsibility for student funding in 4 specializations of M.F.A. Drama.
- Ensured compliance with Faculty of Graduate Studies rules on examinations for thesis work.
- Curriculum review for program.

President, ASSOCIATED DESIGNERS OF CANADA

June 2013 – June 2017 (Board of Directors 2008 -2007)

- Hiring and oversight of national search for Executive Director.
- Oversight and management of non-profit strategic plan, contract negotiations and processing of approximately 1 million dollars of contracts.
- Lead negotiator of historic 5-year contract with Professional Association of Canadian Theatres where fees for designers reached significant levels of parity between disciplines (set & costume, and lx, sound and projection) and increases of up to 72%.
- Played a key role in creating a charitable funding arm of the organization, explicitly to fund educational and professional development activities.
- Responsible for producing the Canadian exhibition for the Prague Quadrennial in 2015, recognized by the Canadian Association for Theatre Technology for technical merit.

EDUCATION

- 2008 M.F.A. Theatre Design, University of Alberta, Edmonton, Canada.
1999 Film Set Etiquette and Safety Certificate, S.I.A.S.T. Kelsey Campus, Saskatoon, Canada.
1998 B.F.A. Theatre Design with Distinction, University of Alberta, Edmonton, Canada.
1993 Liceo Artistico Sperimentale “A. Frattini”, Varese, Italy.

Leadership Training

- 2016 Personal Leadership for Enhanced Career Productivity Program – Academic Leadership Academy, UCalgary.
2015 Leadership Primer Certificate – Academic Leadership Academy, University of Calgary.
2014 Heads & Chairs: Challenges in Academic Leadership Workshop – Centre for Higher Education Research and Development, University of Manitoba.
2005 Workplace Harassment and Conflict Resolution, Director’s Guild of Canada.

FUNDING

- 2022 Calgary Arts Development Sponsorship for World Stage Design 2022. \$25,000
Rosza Foundation Special Grant for World Stage Design 2022. \$20,000
Community Initiatives Program Grant, Province of Alberta for World Stage Design. \$50,000
Heritage Canada Translation Support for World Stage Design, awarded with the Canadian Institute for Theatre Technology. \$5,000
- 2021 SSHRC Connection Grant, University of Calgary – World Stage Design. \$50,000.
(Social Sciences and Humanities Research Council – federally funded research granting body.)
- 2020 Canada Council for the Arts, Sector Innovation and Development Grant. World Stage Design 2022, awarded with the Canadian Institute for Theatre Technology. \$100,000
(Canada Council for the Arts is a federally funded and nationally competitive granting body.)
- 2019 Tourism Calgary Sponsorship for World Stage Design 2022. \$25,000
- 2018 Faculty of Arts SEED Grant, University of Calgary - Indigenous Ways of Knowing and Ecoscenography. \$4,000.
- 2017 Creative Research in the Fine Arts - chair a panel at World Stage Design 2017 in Taipei, Taiwan. \$1,000.
- 2012 University Research SEED Grant, UCalgary - “Costume Design: Designers Speak Through Sketch”. \$14,500.
Faculty of Arts Starter Grant: Intersecting Disciplines in Theatre Design; research equipment related to Projection Design and Wearable Technology. \$5,000
Creative Research in the Fine Arts - workshop and presentation on ArKaos and other digital media. \$500.

AWARDS AND RECOGNITION

Academic

- 2017 EXCELLENCE IN TEACHING– Faculty of Arts, University of Calgary in recognition of excellence in teaching in the Established Teacher category - \$1,000

- 2016 GREAT SUPERVISOR AWARD – Faculty of Graduate Studies, University of Calgary.
 2012 DISTINGUISHED RESEARCHER, New Researcher Category– Faculty of Arts, University of Calgary in recognition of my work on “Costume Designers Speak Through Sketch” - \$1,000
 2006 SIMINOVITCH PROTÉGÉ PRIZE – selected by prize winner, Dany Lyne - \$12,500

Professional

- 2006 SIMINOVITCH PROTÉGÉ PRIZE – selected by prize winner, Dany Lyne - \$12,500
 DORA NOMINATION for Outstanding Costume Design Independent Theatre Category for The Last Days of Judas Iscariot produced by BirdLand Theatre.
 2002 GUTHRIE AWARD for special projects, Stratford Festival of Canada.
 2001 BEST SUPER SHORT FILM at the Anchorage Film Festival for Left Handed.
 TOM PATTERSON AWARD (designer in training), a Tyrone Guthrie Award, Stratford Festival.

Scholarships

- | | | |
|------|--|----------|
| 2006 | MFA/Des Scholarship | \$15,000 |
| | Harriet Snowball Winspear Graduate Fellowship in the Performing Arts | \$ 7,000 |
| 2007 | MFA/Des Scholarship –Renewal | \$15,000 |

ACADEMIC SERVICE

University of Calgary

- 2022 Hiring Committee: University Equity and Protected Disclosure Advisor.
 2021 Salary Anomaly Review Committee, Appointed by Provost.
 University Tenure, Promotion and Emeritus Review Committee, Appointed by Provost.
 2020 – 2022 General Faculties Committee, Executive, Elected.
 2019 – 2022 General Faculties Committee, Faculty of Arts Representative, Elected.
 2015 University Appeals Committee Member, single case.

Faculty of Arts

- 2020 – 2022 Executive Committee. Elected.
 2020 Undergraduate Diplomas and Certificates Proposals Review Committee, Appointed.
 Working Group on Growth Through Focus Strategic Response, Co-Chair. Appointed.
 2019 – 2021 Tenure and Promotion Committee, Alternate, Elected.
 2017 – 2018 Curriculum and Academic Review Committee, School of Creative and Performing Arts (SCPA) Representative, Appointed by Director of SCPA.
 2015 – 2017 Research and Scholarship Committee, Member, Elected.
 2010 – 2014 Creativity and Performance Committee, Drama Rep., Elected.
 2012 – 2013 Space Planning Committee, Member, Appointed by Associate Dean.
 2012 Faculty Tenure, Promotion and Merit Review Committee, Member, Elected.
 2011 Dean’s Committee for the United Way, Appointed by Drama Chair.
 2010 – 2013 Creative Research in the Fine Arts, Drama Rep., Appointed by Drama Chair.

Faculty of Graduate Studies

- 2014 – 2016 Graduate Appeals Committee, Member, Appointed by the Dean of FGS.

School of Creative and Performing Arts

- 2020 – 2021 The University of Calgary Faculty Association (TUCFA) Representative, Elected.
 2018 – 2021 Drama Representative to Joint Committee with Art and Art History on Integrated Arts Media Lab, Appointed.
 2015 – 2019 Facilities Committee. (Chair 2015-2018), Elected.

Drama Division

- 2010 – Present Curriculum Review Committee, Co-Chair (2015/16).
 Season Planning Committee, Member. Chair (2016 – 2021).
 Hiring Committees for Faculty Positions: Assistant Professor positions in Design, Acting, and Directing.
 Hiring Committees for Technical Staff: Props Supervisor, Costume Supervisor, Production Manager School of Creative and Performing Arts.
 Hiring Committees for Administrative Staff: Undergraduate Program Administrator, Community Engagement Coordinator, Manager of University Theatre Services

CREATIVE & SCHOLARLY ACTIVITY

Theatre Design, selected credits (* indicates World Premier)

- 2022 Murder on the Orient Express Vertigo Theatre – Costume – dir.: Jovanni Sy
- 2022 Formations* UofC, Philosophers and Educators of Science, WSD2022 – Production Design – dir.: C. Brubaker
- 2021 The Bus Stop UofC Mainstage – Set – dir.: Nick Wang
- 2019 Strangers on a Train Vertigo Theatre – Costume – dir.: Anita Rochon
- Might As Well Be Dead: A Nero Wolfe Mystery Vertigo Theatre – Costume – dir.: Haysam Kadri
- Machinal UofC Mainstage – Set – dir.: Zach McKendrick
- 2018 antigone lives UofC Mainstage – Set – dir.: Christine Brubaker
- Slime The Only Animal & Banff Centre for the Arts – Costume dir.: Kendra Fanconi
- Home is a Beautiful Word Sum Theatre with Persephone Theatre – Set – dir.: Michael Shamata
- Shakespeare's R&J Kill Your Television – Production – dir.: Kevin Sutley
- Sterling Nomination for Outstanding Independent Production
- 2017 Skylight Theatre Calgary – Lighting – dir.: Val Planche
- Crazy for You Theatre Calgary – Associate Lighting Designer – dir.: Dana Tekatch
- Trace Vertical City and High Performance Rodeo – Lighting – dir.: Bruce Barton
- 2016 Six Characters in Search of an Author UofC Mainstage – Set & Costume – dir.: Val Campbell
- Pseudolus UofC Foothills Stadium – Set & Costume – dir.: Alyssa Bradac
- All Good Things Vertical City and SCPA – Lighting – dir.: Bruce Barton
- Passages UofC Music Concert – Projection – composer: David Eagle
- The Learned Ladies UofC MainStage – Set & Costume – dir.: Inouk Touzin
- Raise Your Voice UofC Music Concert – Projection & Lighting – dir.: Laura Hynes
- 2015 The Mousetrap Vertigo Theatre – Costume – dir.: Kate Newby
- Man Equals Man UofC Mainstage – Costume – dir.: Timothy Sutherland
- Impulse* UofC Presentation – Design Team – PQ 2015 – dir.: Dawn McCaugherty
- 2014 Butcher* Alberta Theatre Projects – Costume – dir.: Weyni Mengesha
- Betty Nomination for Outstanding Production of a Play
- 2013 The Love of the Nightingale UofC Mainstage – Set, Costume, Lights & Proj. – dir: A. Bradac
- The Circle* Alberta Theatre Projects – Costume – dir.: Linda
- The Apology* Alberta Theatre Projects – Costume – dir.: Kate Newby
- In the Heat of the Night Vertigo Theatre – Costume – dir.: Kate Newby
- Betty Nomination for Outstanding Production of a Play
- 2012 Fair Liberty's Call UofC Mainstage – Set, Costume & Lights – dir.: Dawn McCaugherty
- Drama: Pilot Episode* Alberta Theatre Projects – Costume – dir.: Blake Brooker
- Ash Rizin* Alberta Theatre Projects – Costume – dir.: Patrick McDonald
- Betty Nomination for Outstanding Production of a Musical
- Thinking of Yu* Alberta Theatre Projects – Costume – dir.: Alan Dilworth
- 2011 The Swamp Dwellers UofC Mainstage – Set, Costume, Lights & Projection – dir.: Ed Ogum
- True Love Lies Citadel – Costumes – dir.: Ron Jenkins
- Sterling Nomination for Outstanding Production of a Play
- King Lear UofC Mainstage – Lights – dir.: Patrick Finn
- Backwater* Windrow Performance – Set, Costume & Lights – dir.: Amber Borotsik
- Sterling Nomination for Outstanding Independent Production
- 2010 Perfect Pie UofC Mainstage – Production – dir.: Heidi Malazdrewich
- Garage Alec* Village Theatre – Set – dir.: Ron Jenkins
- Sterling Nomination for Outstanding Independent Production
- As You Like It Citadel Theatre – Set & Costume – dir.: James MacDonald
- A Connecticut Yankee In King Arthur's Court MacEwan University – Costume – dir: C. Derkatch
- Pacific Overtures MacEwan University – Set – dir.: Bridget Ryan
- Spine Realwheels/UofA/SFU – Costume – dir.: Bob Frazer
- 2009 Blackbird Citadel Theatre – Costume – dir.: Wayne Paquette
- Back to You* Musical Theatreworks – Set & Lights – dir.: Barbara Tomasic
- Seed Savers* Workshop West – Set & Lights – dir.: Michael Clark

- Victor & Victoria's Terrifying Tale of Terrible Things* Kill Your TV – Production – dir.: K. Sutley
 Sterling Award for Outstanding Production of a Fringe Play – Selected for NYC Fringe
 Proof Keyano Theatre – Production – dir.: Sarah Ferguson
 Glorious! Shadow Theatre – Set & Lights – dir.: Wayne Paquette
 The Addle-pated Nixie* Grant MacEwan College – Set & Costumes – dir.: Stewart Lemoine
 Stray* Workshop West – Costume – dir.: Michael Clark
 Hello Hello Kill Your Television – Production – dir.: Kevin Sutley
 Sterling Award for Outstanding Independent Production
- 2008 Without You* Studio Theatre – Set – dir.: Bradley Moss
 Who's Afraid of Virginia Wolf? Studio Theatre – Costume – dir.: Rob Moffatt
 Picasso at the Lapin Agile Keyano Theatre – Production – dir.: Sarah Ferguson
 Twelfth Night Studio Theatre – Production – dir.: Mary Vingoe
 What the Butler Saw Studio Theatre – Costume – dir.: Ron Jenkins
 The Maids Studio Theatre – Lighting – dir.: Ian Leung
- 2007 Stones in His Pockets Globe Theatre – Set, Projection & Costume – dir.: Geoff Whynot
- 2006 The Double Inconstancy Studio Theatre – Costume – dir.: Marianne Copithorne
 Mrs. Klein Studio Theatre – Set & Projection – dir.: Julien Arnold
 Much Ado About Nothing Theatre by the Bay – Costume – dir.: Richard Rose
 After Juliet LKTYP – Set & Costume – dir.: Andrew Lamb
 Over the River and Through the Woods Globe Theatre – Set & Costume – dir.: Geoff Whynot
- 2005 Jane Eyre George Brown Theatre – Set & Costume – dir.: Rosemary Dunsmore
 Working Girls* Working Girls Productions – Set & Costume – dir.: Melissa Haller
 The Last Days of Judas Iscariot BirdLand Theatre – Costume – dir.: David Ferry
 Dora Nomination for Outstanding Costume Design;
 Dora Award for Outstanding Production
 This Castle* Moonhorse Dance Theatre – Costume & Projection – dir.: P. Powell & C. Moore
 Yerma George Brown Theatre – Set & Costume – dir.: Richard Rose
 Bea's Niece Tarragon Theatre – Set, Projection & Costume – dir.: Richard Rose
 Hockey Mom, Hockey Dad – Marquis Ent. Tour – Costume – dir.: Rosemary Dunsmore
 Half Life* Tarragon / Necessary Angel Theatre – Associate Designer – dir.: Daniel Brooks
 Rodelinda Canadian Opera Company – Associate Designer – dir.: Tim Albery
 Macbeth Canadian Opera Company – Associate Designer – dir.: Nic Muni
- 2004 Fire! Theatre Calgary – Set & Projection – dir.: Richard Rose
 Betty Mitchell Award for Outstanding Production of a Musical
 Pride and Prejudice George Brown Theatre – Set & Costume – dir.: James Simon
 Hockey Mom, Hockey Dad Factory Theatre – Costume – dir.: Rosemary Dunsmore
 Dora Nomination for Outstanding Production
 Cymbeline Stratford Festival – Assistant Set & Costume Designer – dir.: David Latham
- 2003 Fallen Gypsy* Under the Bridge – Set & Costume – dir.: Linda Matassa
 Sleeping Beauty Wolf Works/Casa Loma – Costume – dir.: Mark Allen
- 2002 Wind in the Willows George Brown Theatre – Set & Costume – dir.: Sue Miner
 The Lion, the Witch and the Wardrobe Theatre & Co. – Set & Costume – dir.: Mike Peng
 Snow White Wolf Works/Casa Loma – Costume – dir.: Mark Allen
 The Foursome New Stages – Set & Costume – dir.: Lorraine Behnan
 The Scarlet Pimpernel Stratford Festival – Assistant Set & Costume Design – dir.: D. Garhnum
- 2001 Cinderella Wolf Works/Casa Loma – Costume – dir.: Chris Wilson
 Who's Afraid of Virginia Woolf? Stratford Festival – Assistant Designer – dir.: William Carden
 Tempest Tost Stratford Festival – Assistant Set & Costume Designer – director: Richard Rose
- 2000 Island of the Mighty * World Classic Theatre – Installation – dir.: Alison Humphrey
 Titus Andronicus Stratford Festival – Assistant Costume Designer – dir.: Richard Rose
- 1998 The Devil's Disciple Studio Theatre – Set & Lighting – dir.: J.P. Fournier
 Red, Hot and Cole Studio Theatre – Set – dir.: Michael Murdock
- 1997 Husk * Theatre Network/NextFest Set, Light, Costume, Projection – dir.: Sophie Lees
 Excavation/The Wild Woman Project* The Works Festival – Costume – dir.: Beau Coleman

Film & Television Credits

- 2005 A Pair of Red Shorts – Veronica Tennant Productions – Production Co-design A. Jansen – dir.: Veronica Tennant
- 2003 Shadow Pleasures: Handwriting into Dance – Eccentric Things – Associate Production Designer – production designer: Astrid Jansen – dir.: Veronica Tennant
Gemini Award for Best Production Design and Nomination for Best Production;
Golden Sheaf for Best Production Design and Best Production.
Taste of Shakespeare: Macbeth – Eugenia Foundation – Assistant Art Director – art dir.: Cameron Porteous – dir.: Eric Weinthal
- 2001 Left Handed – World Classic Theatre – Production Design – dir.: Boaqi Ye
Best Super Short Film at the Anchorage Film Festival.
Selected for screening at Sprockets, Toronto; NSI, L.A.; & Indonesia.

Conference Convener

Scenofest. Curatorial Vision, Convener, Jury Manager. OISTAT, University of Calgary, Calgary, Canada, August 2022.

Keynote

Taking the Risk. Saskatchewan Theatre Design Festival. Online, April 2021.

- o Invited as guest speaker for the inaugural festival for my lengthy commitment to mentorship and advancement of theatre design in the Prairie provinces with a national and international reputation.

Exhibitions

World Stage Design 2022, Project Lead. OISTAT, University of Calgary, and CITT/ICTS, Jury Manager: Alexandra Bonds, Calgary, August 2022.

Innovative Costume of the 21st Century: The Next Generation, Lead Canadian Curator. A.A. Bakhrushin State Central Museum, Director Dr. Dmitry Radionov, Curator Susan Tsu, Moscow, Russia, June 2019.

Costume at the Turn of the Century: 1995-2015, Lead Canadian Curator. A.A. Bakhrushin State Central Theatre Museum, Director Dr. Dmitry Radionov, Chief Curator Professor Igor Roussanoff, Moscow, Russia, 2015.

Love of the Nightingale, Costume Sketches, Juried exhibition. Costume at the Turn of the Century: 1995-2015, A.A. Bakhrushin State Central Theatre Museum, Moscow, Russia, 2015.

Shared [private] Space, Canadian Professional and Student Exhibits. Producer and Host, Associated Designers of Canada, Prague Quadrennial of Performance Design and Space, Prague, Czech Republic, 2015.

The Birds, Invited to student exhibition, University of Alberta, Prague Quadrennial of Performance Design and Space, 2008.

Michael Levine: A Retrospective, Assistant Curator. Queen's Quay Gallery, Curator Cameron Porteous, Toronto, Canada, 1999.

Publications

"Peeking Through the Racks: Shedding Light on Working Conditions of Costume Designers." Canadian Theatre Review (CTR) Volume 152 Fall 2012: 50-56. Print and Web.

Juried Panel

"Wardrobe of the Future". Thinking Costume, Prague Quadrennial of Performance Design and Space, June 2019.

"Designing Conventions: Crafting an arc in the post-dramatic, narrative-defiant Antigone lives*". Mid-America Theatre Conference, Cleveland, Ohio, USA, March 2018.

"@ the Edges of Theatre Production: Designers, Documents, Social Media". Canadian Association of Theatre Research Conference, Victoria, BC - Congress of the Humanities, June 1st, 2013.

Lectures

"Designers Speak Through Sketch". Associated Designers of Canada, invited lecture, Canadian Professional Exhibit, Prague, Czech Republic – Prague Quadrennial of Performance Design and Space, June 2015.

Workshops

“Wearing Light”. Online workshop presentation, Associated Designers of Canada, 2020.

“Wearable Light with Arduino”. Invited workshop presentation, Rendez-vous 2016, Winnipeg, Canada, 2016.

“Wearing Light”. Refereed workshop presentation, Scenofest, Prague, Czech Republic – Prague Quadrennial of Performance Design and Space, June 2015.

Invited Panel

“How to Fail Successfully”. United States Institute of Theatre Technology Conference, Louisville, Kentucky, USA, March 2019.

“Using Design to Innovate: Penn State Graduate Designer Panel”. Chair of Panel, Mid-America Theatre Conference, Cleveland, Ohio, USA, March 2018.

“Transforming Designers”. International Organisation of Scenographers, Theatre Architects and Technicians, Costume Design Working Group Conference, Taipei, Taiwan - World Stage Design, July 2017.

Special/Corporate Events

2007 Honda Leadership Awards, Fireworks Marketing Group, Set & Décor.

2003 Casa Loma Christmas Exhibit, Wolf Works, Key Designer.
Farm Country Experience, Pacific National Exhibition, Key Set Decorator.

2002 Casa Loma Christmas Exhibit, Wolf Works, Key Designer.

2001 Canada Summer Games Opening & Closing Ceremonies, London, Ontario, Assistant Set & Costume Designer.
Casa Loma Christmas, Exhibit Wolf Works, Key Designer.

2000 24-24-24 Arthur Andersen, Fireworks Marketing Group, Maple Leaf Gardens, Assistant Designer.

TEACHING & SUPERVISION

Graduate Thesis Supervision, University of Calgary

2022 Co-supervisor, Bonnie Garland, MFA Design/Technical Theatre, Argonautika.

Co-supervisor, Cassie Holmes, MFA Design/Technical Theatre, Argonautika.

Co-supervisor, Jared Raschke, MFA Design/Technical Theatre, Much Ado About Nothing.

Co-supervisor, Gal Minnes, MFA Design/Technical Theatre, Hookman.

Co-supervisor, Mathlida Colins, MSc Computational Media Design, TBC.

2021 Supervisor, Nancy Janzig, MFA Design/Technical Theatre, Just Like the Moon.

Supervisor, Lindsey Zess, MFA Design/Technical Theatre, Just Like the Moon.

Supervisor, Megumi Hari, MFA Design/Technical Theatre, Jawbone.

2020 Supervisor, Graham Frampton, MFA Design/Technical Theatre, This is War.

2019 Co-Supervisor, Claire Mikalauskas, MSc Computational Media Design, Technology Augmented Props: Tangible User Interfaces for Performer-Controlled Technical Elements in Improvised Theatre.

2018 Supervisor, Travis Hatt, MFA Design/Technical Theatre, Metamorphoses.

Supervisor, Sarah Uwadiae, MFA Design/Technical Theatre, Metamorphoses.

2017 Co-Supervisor, Bianca Manuel, MFA Design/Technical Theatre, Conduct.

2016 Supervisor, Michael Sinnott, MFA Design/Technical Theatre, The Container: A Journey Through Installation, Containment and Politics.

Supervisor, Anton deGroot, MFA Design/Technical Theatre, Saying Yes: Collaboration and Scenography of Man Equals Man.

2014 Co-Supervisor, Leon Schwesinger, MFA Design/Technical Theatre, Comrades: History Through Layered Concepts.

Co-Supervisor, Jennifer Lee Arsenault, MFA Design/Technical Theatre, Measuring a Design Process.

2013 Supervisor, Geneal St. Clair, MFA Design/Technical Theatre, A Design Process and Critique: Set and Lights for George F. Walker’s Problem Child and Risk Everything.

Graduate Examinations, University of Calgary unless noted (*)

2021 Examiner, Kenzie Housego, MFA Art, An Artistic Exploration of Contemporary Online Courtship.

Examiner, Zachary McKendrick, PhD. Candidacy Examination, Computational Media Design.

2020 Examiner, D’Arcy Norman, PhD. Candidacy Examination, Computational Media Design.

- Examiner, Czarina Zoleta, MFA Playwrighting, *Misguided: Mapping out a Drama about Disordered Eating and Exercise*.
- 2018 Neutral Chair, Lindsay MacDonald Vermeulen, Doctor of Philosophy, *Neither Here Nor There: Installations in liminal spaces*.
- 2016 Neutral Chair, Azri Muhammad, MFA Directing, *The Container and Hyperrealism: Staging the Refugee Experience*.
Neutral Chair, James Wade, MFA Playwriting, *Resistance: Interrogating Collaboration*.
Examiner, Anna MacAlpine, MFA Playwriting, *Weather the Storm: Female Pirates, Sexual Diversity, and the Reconstruction of Women's History*.
Examiner, Aditya Shekhar Nittala, MSc, Shvil, Planwell and Flying Frustum: *Collaborative Interfaces for spatial interaction with 3D Physical Maps*.
- 2015 Neutral Chair, Sherryl Melnyk, Doctor of Philosophy, *Perspectives: A Critical and Creative Examination of the Narratives of Women Who Have Experienced Sexual Violence*.
Neutral Chair, Jackie Dymont, MFA Theatre Studies, *Unnamed Encounters: Articulating Psychological and Physiological Responses in Voice and Movement Training*.
External Examiner, Gerry Straathof, MSc CMD, *Where is Every Body: Using Multiple Kinects to Sense People in Front of Large Displays*.
*External Examiner, Robyn Ayles, MFA Theatre Design, Tribes. University of Alberta.
- 2014 Neutral Chair, Kristal McWhirter, MFA Theatre Studies, *Shaw in Performance*.
- 2013 Neutral Chair, Daniel Perry, MFA Playwrighting, *The Genuine Article: An Examination of Identity Through Story*.

Production Design Advising, University of Calgary

Graduate Level, 2011 – Present

Geneal St. Clair	Eurydice, Problem Child, Risk Everything
Jennifer Arsenault	Free Range Chickens, I am I, Measure for Measure
Leon Schwesinger	I am I, A Slight Ache, Commrades
Michael Sinnott	Pericles: Prince of Tyre, A Midsummer Night's Dream, The Container
Anton DeGroot	Man Equals Man, Dram460 Theatre Creation
Bianca Manuel	Conduct, Mother Courage and Her Children
Sarah Uwadiae	Splendour, Metamorphoses
Graham Frampton	This is War
Travis Hatt	Sharkbite, Six Characters in Search of an Author, Metamorphoses
Claire Mikalauskas	antigone lives*
Nancy Janzig	Tuesdays and Sundays, Zoo Story, Just Like the Moon
Lindsey Zess	Hexenlied, Peloton, Just Like the Moon
Megumi Hari	Crest of a Wave, Crave, Zoo Story
Cassie Holmes	The Bus Stop
Jared Raschke	The Bus Stop
Bonnie Garland	Tao of the World
Jared Rashke	Tao of the World

Undergraduate Level, 2010 - Present

Dominique McCullough-Murray	Lear's Daughters
Sarah deBoer	This is a Play
Joyce Wong	Bones for Otto
Chris dePape	Cowboy Mouth
Jaelyn Gowie	Mating Season: A Musical, The Giving Stories
Aeriol Greene	In Winter
Olivia Brooks	In Winter
Emma Slunt	A Midsummer Night's Dream, The Real Inspector Hound
Andrew Simon	Pericles: Prince of Tyre, Stockholm
Adam Kostiuk	The Real Inspector Hound, Conduct, antigone lives*
Skylar Desjardins	Splendour, Eros, Sharkbite, Afterlife, Closer To The Heart, Stockholm
Tauran Wood	Scientific Americans, Woyzeck, Hexenlied
Kristin Jones	Scientific Americans, Woyzeck, Dance @ Night
Michael Luong	Scientific Americans, Eros
Nicole Logan	antigone lives*

Undergraduate Research, PURE Grant, University of Calgary

2021 Sebastian Rueda-Montes
2015 Skylar Desjardins
2014 Britt VanGroningen
2011 Dominique McCullough-Murray

TEACHING

Graduate Courses

2010 – Present Drama 623 – Seminar in Scene Design
Drama 625 – Seminar in Costume Design
Drama 627 – Seminar in Lighting Design
Drama 630 – Practicum in Design
Drama 651 – Directed Studies

Undergraduate Courses

2010 – Present Drama 225 – Introduction to Scenography
Drama 225 – Introduction to Scenography
Drama 313 – Introduction to Design for the Theatre I
Drama 319 – Graphics and Model Building for the Theatre
Drama 320 – Lighting Design
Drama 381 – Costume History
Drama 391, 393, 491, 493 – Performance Practicum I, II, III, IV
Drama 415 – Advanced Lighting Design and Technique
Drama 417 – Advanced Lighting Design and Technique II
Drama 481 – Special Topics in Theatre Practice
Drama 517 – Scenography IV
Drama 571 – Directed Studies

UNIVERSITY OF ALBERTA, Edmonton, Canada

Sessional Appointment

2008 - 2009 TDes270/370 – Theatre Design Studio (Term 1)

Graduate Teaching Assistant

2006 - 2008 Drama 279 – Introduction to Stagecraft and Design (Term 1)
TDes 170 – Introduction to Stagecraft and Design (Term 1)
Drama 457 – Production/Performance (Term 2)

Guest Designer

2008 Without You - Set Design - dir.: Bradley Moss
2009 Who's Afraid of Virginia Woolf - Costume Design – dir.: Rob Moffatt

MACEWAN UNIVERSITY, Edmonton, Canada

Guest Designer – Adjunct Faculty Contract

2008 The Addlepat Nixie - Set & Costume Design – dir.: Stewart Lemoine
2009 A Connecticut Yankee in King Arthur's Court - Costume Design – dir.: Cathy Derkatch
Pacific Overtures - Set Design – dir.: Bridget Ryan
2022 Company – Costume Design – dir.: Marianne Copithorne

GEORGE BROWN COLLEGE, Toronto, Canada

Guest Designer

2002 Wind in the Willows - Set & Costume Design – dir.: Sue Miner
2003 Pride and Prejudice - Set & Costume Design – dir.: James Simon
2005 Yerma - Set & Costume Design – dir.: Richard Rose
Jane Eyre - Set & Costume Design – dir.: Rosemary Dunsmore